Elsebeth Finnick, Réunion des NAC, Copenhagen, May 2013

A magic, tailor-made evening in the Court Theatre

Following an engaging tour of the theatre and an aperitif on the balcony overlooking Christiansborg Riding Ground it was "curtain up" and on the several hundred year old stage we were seated at our table among some of the theatre's old costumes and props. The buffet was exquisite and we felt we were spoiled in every way. We had a pianist in our group and she was allowed to use the lovely grand piano. The atmosphere was unique. Formal, historical and at the same time cosy, buzzing with talk and laughter.

We are a group of 24 close friends from France, Schwitzerland and Luxembourg apart from me. Twenty two years ago we studied together at the INSEAD school outside Paris. Each year we meet at one or several of the participants and the organizers try to show the others something special from their country or from their region. Somewhere which is unknown to most of us and somewhere which could be a venue for our annual, for us very special reunion.

Everybody agreed that even if we had been to many fantastic places during the past 22 years, this evening in the Court Theatre, was absolutely the most special and magical of all. It was enjoyable not only to be able to present some of our cultural heritage from 17th and 18th century Denmark which the Court Theatre represents, but also 2010s
represented by the people around us. We almost forgot that we had not been personally invited by the staff.

From the start the staff at the Court Theatre understood the importance of this visit for me. They displayed great personal engagement in order to provide a unique evening. My enjoyment started already at my first contact with the staff, when we met for a coffee in the pleasant Museum café.

My friends and I would like to thank everybody at the theatre for this experience.